

Digital Art Gallery

Please submit this filled and signed form together with your artworks via E-Mail to Anna Ursyn, School of Art and Design, University of Northern Colorado, USA at ursyn@unco.edu.

Submission Form

Last Name, First Name

Affiliation

E-Mail

Telephone

Address

Artwork(s) title + year

Is the artwork student created?

Yes

No

Short biography, including information about your artistic background, your approach to digital or data-driven art, and description of the work you are submitting. The text will be presented online together with your artworks.

PERMISSION TO USE SUBMITTED MATERIALS

Please print, complete, and sign this form. The signed agreement must be received with your submission. Without it, the **Digital Art Gallery (D-ART)** and the **Conference** cannot include your work.

This agreement is a legal document. It clarifies how the Digital Art Gallery and the Conference may use submitted materials and requires you to confirm that you hold the necessary rights. You may need to obtain clearance from your employer or from others who have contributed to your work. The agreement helps prevent the inclusion of materials without proper permission, which could result in complaints or legal action.

By signing below, you confirm and agree that:

- You have the necessary rights, permissions, and/or licenses to submit the materials.
- You retain full copyright to your work and will receive proper attribution whenever it is used.
- You grant the Digital Art Gallery and the Conference non-exclusive, irrevocable, perpetual, royalty-free, worldwide rights to present the submitted material.
- If your submission contains work by others (e.g., software, images, music, or proprietary materials), it is your responsibility to secure the necessary permissions. You will not hold the Gallery, the Conference, or their affiliates responsible for any failure to do so.

You also grant the Digital Art Gallery and the Conference non-exclusive, irrevocable, perpetual, royalty-free, worldwide distribution rights to publish and distribute your work through the following channels:

- Printed documentation by the Gallery or Conference
- Electronic conference or gallery publications
- Websites affiliated with the Gallery or Conference

If applicable, you confirm that:

- You have secured performance rights licenses for any copyrighted music included in your submission.
- You have secured synchronization licenses for the inclusion of copyrighted music in multimedia presentations.

Date

Signature